



Vessela Brakalova

***FitzPatrick's Pipe: The Great Fire of 1892***

Over fired glass, stained glass, steel on honeycomb aluminum backing

36" x 48"



Melissa Tremblett

***Nutshimit***

Digital print of 35mm black and white film scans

16" x 41"



Tangiene Martin-O'Hara

***Space Twins***

Archival coloured pencil on black paper

16" x 17.5"



Shell LeDrew

***Pandemic Sourdough***

Digital 35 mm Photography Photoshop

20" x 16"





Michelle MacKinnon

***Put away, for now XXII***

Graphite on paper

9" x 9"



Elias Semigak

***Mother Earth***

Labradorite, soapstone, limestone and ink

9" x 4.5" x 3.25"





Rochelle Walsh

***The Best Nights Sleep***

Mulsin cotton quilt - king sized, polyester batting, hand quilted and embroidered.

105" x 87"

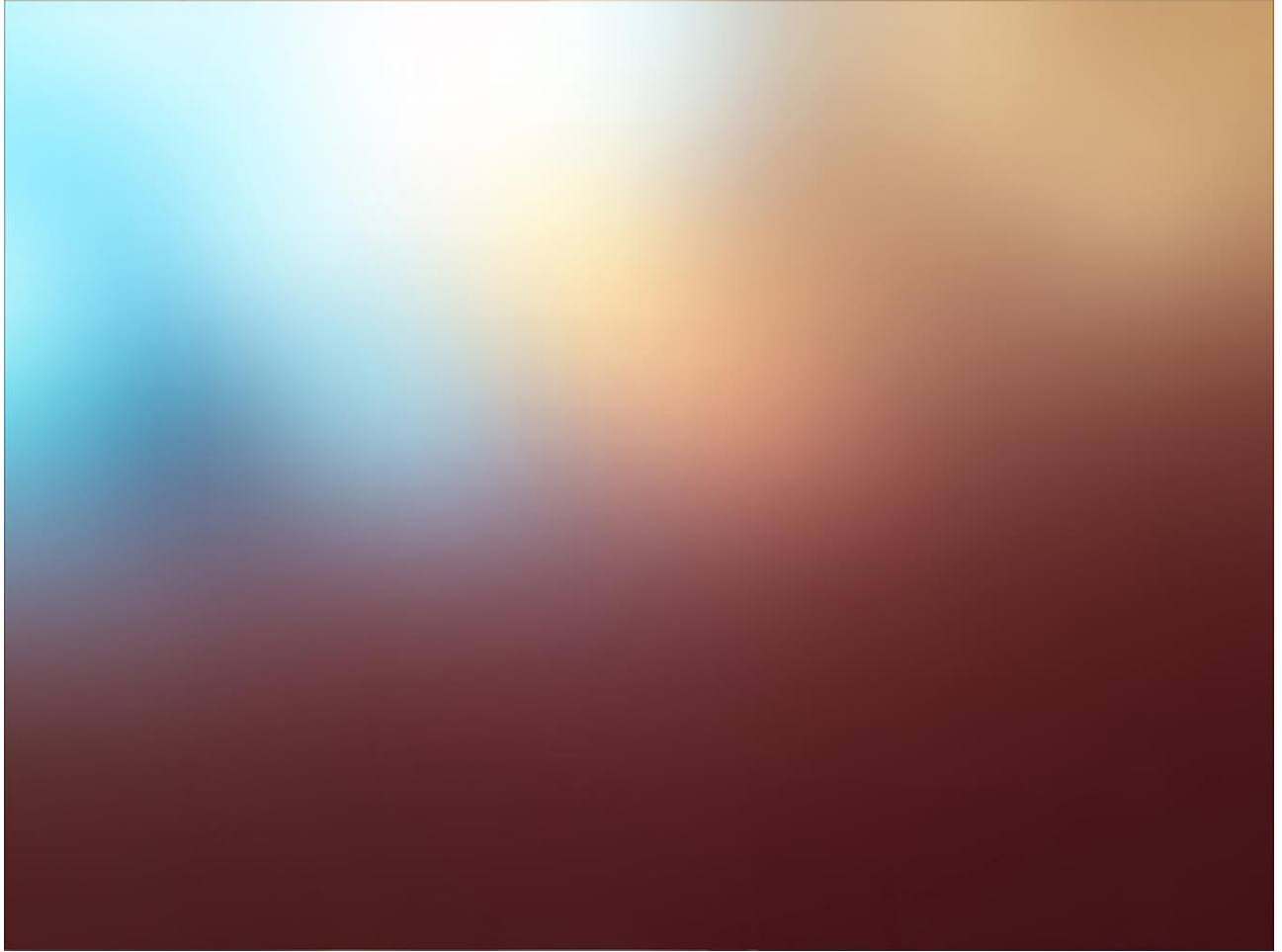


Gerald Vaandering

***Muskrat Falls Fish with Mercury***

Burnt Salmon encased in epoxy with mercury

7" x 22.5" x 2"



Hazel May Eckert

***Soft Focus IMG\_0176 (edition 1/3)***

Archival inkjet prints

30" x 40"





Ethan Murphy

Inward

***Photograph - digital chromogenic print***

20" x 20"

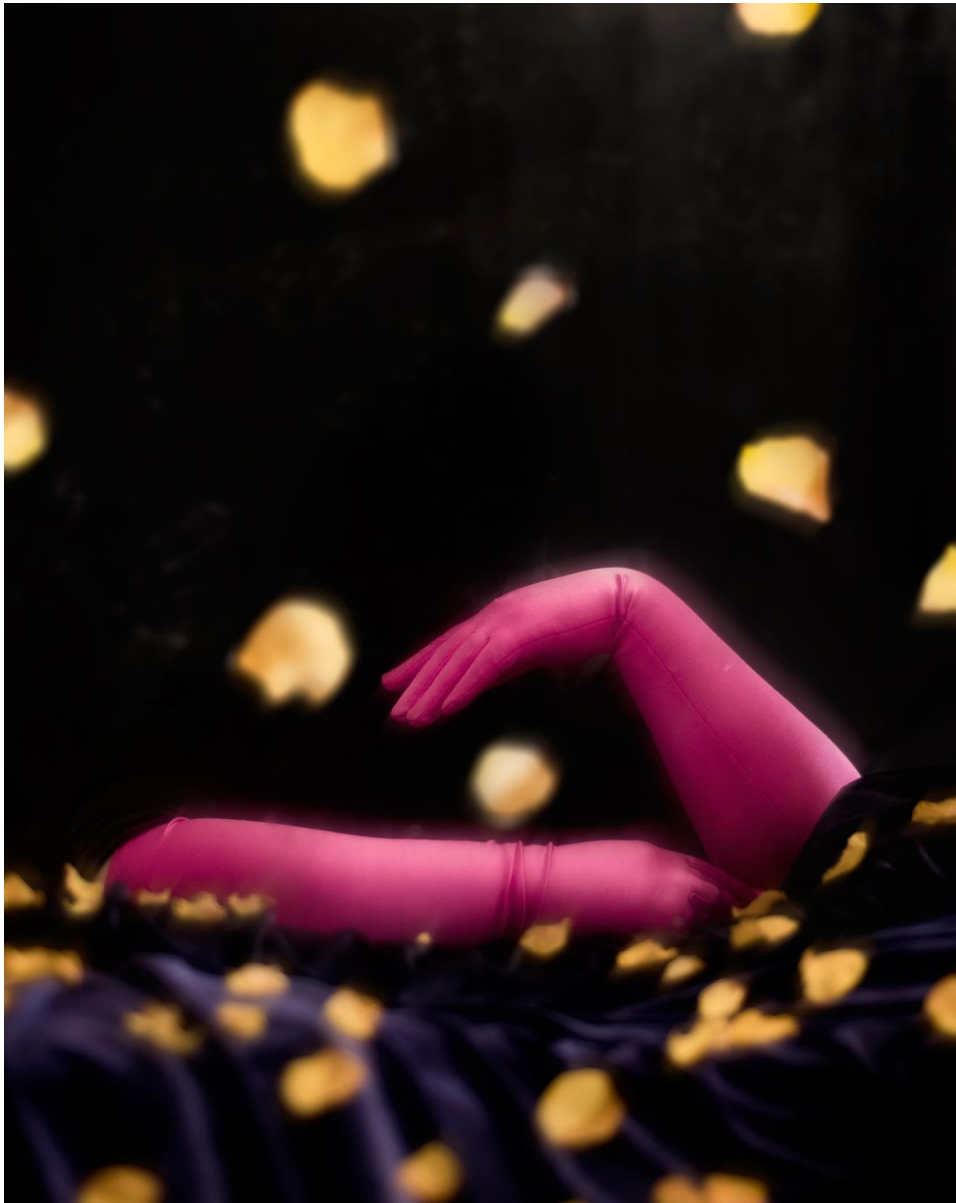


Greg Locke

Mummers

*Digital image on archival paper*

35.5" x 60"



Nicholas Aiden

***Petals***

Hahnemuhle photo rag print, edition of 2

24" x 36"





Michael Connolly

***Early Morning, Big Goose***

Oil on birch panel

16" x 20"



Anastasia Tiller

Daniel

***Hooked rug***

10" x 20"



Grant Boland

***It Always Rains on Sundays***

Oil on birch, varnish

40" x 40"





Kym Greeley

***I've Got My Bags Packed***

Acrylic with screenprint on canvas

48" x 72"



Philippa Jones

***Where you were there's a hole in the world***

Watercolour and ink on Fariano paper

56" x 47"



Shawn O'Hagan

***Tintinnabulation***

Mixed media

14" x 14" x 10





Michael Pittman

***In Everything***

Acrylic, ink, graphite on birch panel

30" x 40"



Emily Pittman

***Dream Home #24***

House paint and oil paint on panel

36" x 42"



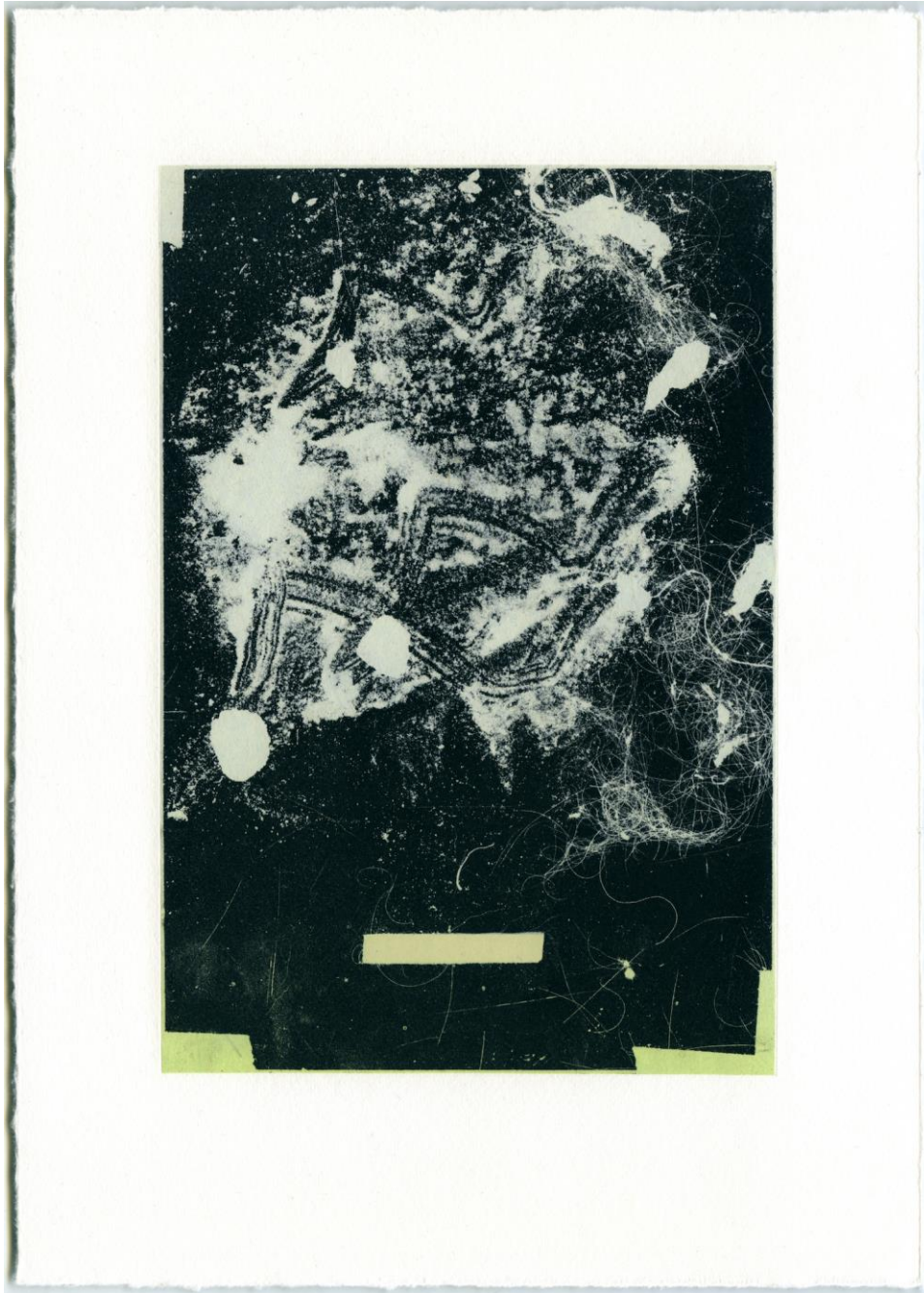


Nelson White

***Flat Bay Tipi***

Oil on canvas

40" x 30"



Andrew Testa

***Dust, dirt, hair, and stone (composition 4 of 10)***

Photopolymer gravure on kozo, chine-colle and screenprint on paper

10" x 12"





Laurie Leehane

***Harbinger #2***

Oil on canvas

40" x 30"