



Michael Flaherty (Port Union), *Moorings*, 18.5" x 7" x 7", Stoneware, glaze, and cotton rope, 2021



Dale Ford (Happy Valley-Goose Bay), *Inuit Drummer*, 21" x 10", Anorthosite with Labradorite crystals and moose antler, 2023



Anastasia Tiller (Lethbridge), *Sea Monster Hugging Station*, 84" x 37", Acrylic fibers, cotton, LED lights, quilted, hooked, lunch needle, crochet technique, applique, 2023



Nelson White (St. John's), *Dion*, 30" x 30", Oil on canvas, 2022





Brian LaSaga (St. George's), *Stump Hill*, 23.75" x 15.75", Acrylic on panel, 2021



Craig Francis Power (St. John's), *Giant Ass Squid with Seagull Heads*, 48" x 72", Hooked rug, 2023



Kym Greeley (St. John's), *Don't Let Me Go*, 48" x 36", Acrylic on canvas, 2021



Michael Pittman (Grand Falls-Windsor), *Cut (bad brothers)* 40" x 80", Acrylic, India ink, graphite, charcoal on birch panel, 2021



Sabrina Pinksen (Wild Cove), *Wheelhouse*, 36" x 48", Oil on canvas, 2022



Lori Doody (St. John's), *Bowrings*, 16"x 20", Acrylic paint, permanent marker on masonite, 2018





Greg Bennett (St. John's), *Motion Bay Morning*, 23"x 31.5", Oil on canvas on board, 2021



Bill Rose (St. John's), *Flowers, Early Morning*, 12"x 9", Oil on canvas, 2023



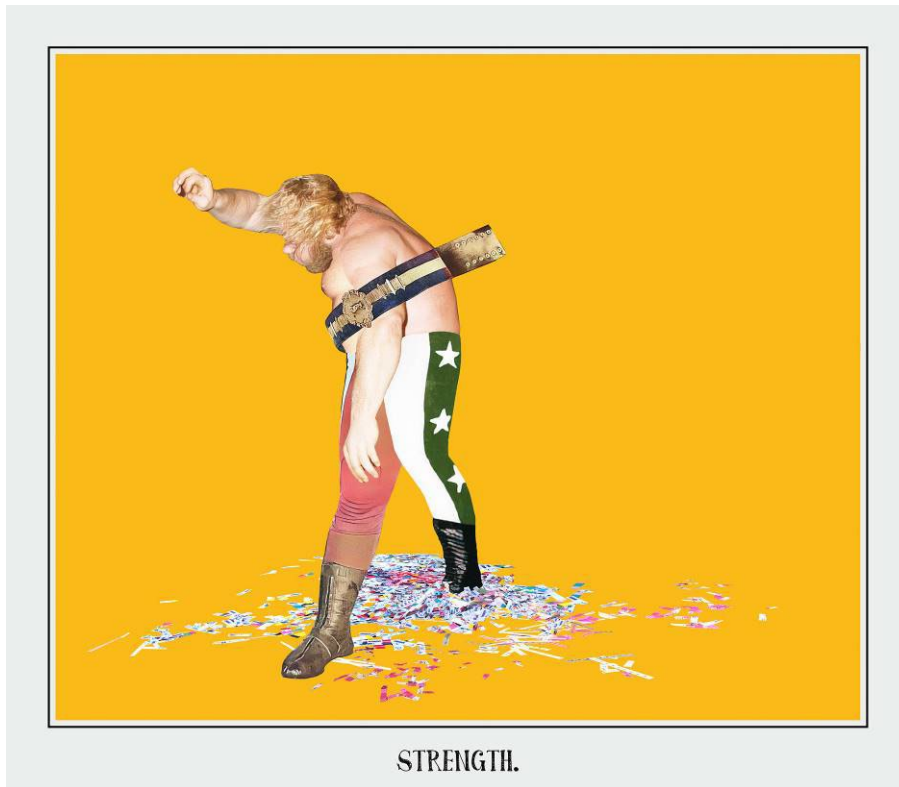
Ethan Murphy (St. John's), *Abandoned Room*, ed 2/5, 30" x 30" Scanned medium format negative, 2017



Terrance Hounsell (Mount Pearl), *The Cuckholds Cove Phoenix*, 24" x 20", Digital Infrared photograph, 2023



Malin Enstrom (St. John's), *Bonavista I*, 18" x 36", Colour photograph, 2022



Rhonda Pelley (St. John's), *Strength*, ed 2/6, 8.5" x 21.25", Archival inkjet print, 2023





Frances Vardy Reddy (St. John's), *30 for 60*, 22" x 32", Oil on canvas, 2022



Judy Ivany (Victoria), *Cyril's Hunt*, 40" x 25", Acrylic on canvas, 2023





Christopher Kovacs (Paradise), *In or Out*, 13.25" x 20", Watercolour, 2023

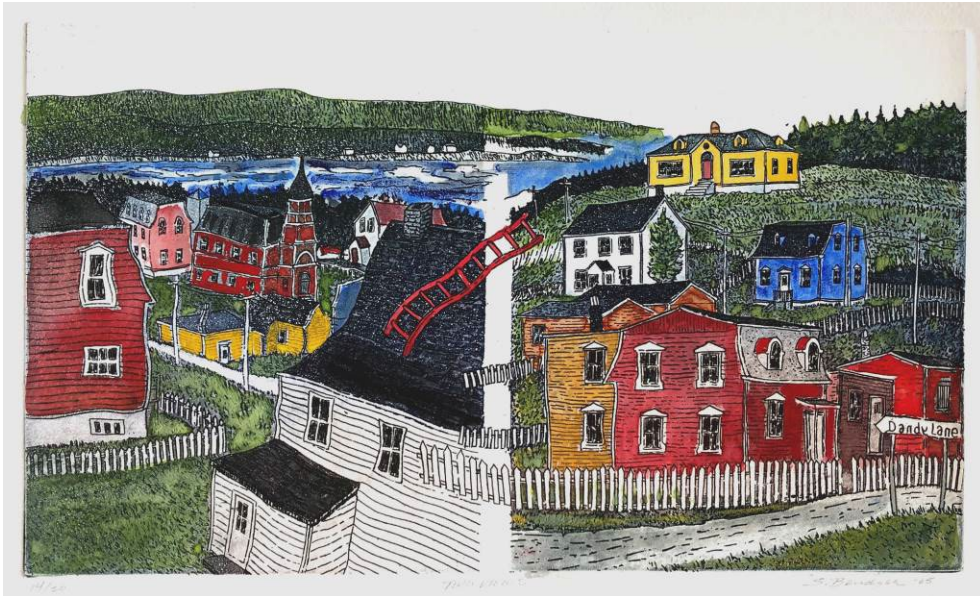


William Ryan (St. John's), *Afternoon in Trinity*, 20" x 30", Oil on canvas, 2022



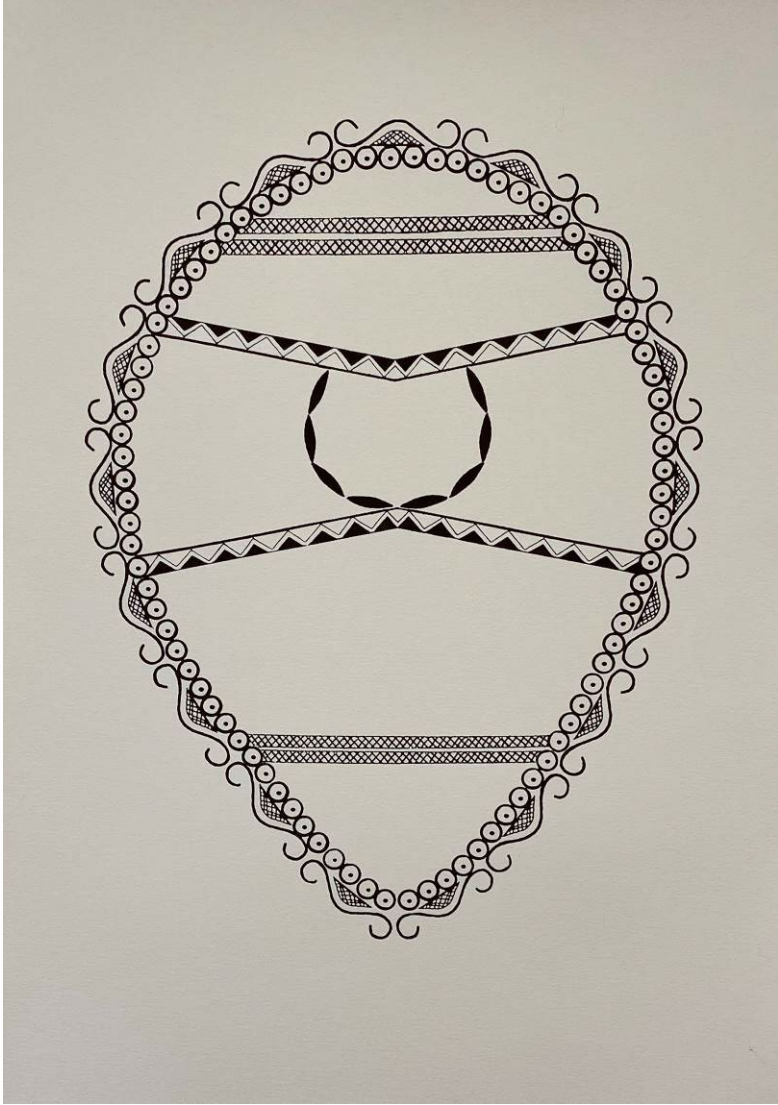


Matthew Hollett (St. John's), *Path*, ed. ½, 24" x 36", Archival inkjet print, 2023



Sylvia Bendzsa (St. John's), *Two Views*, 8" x 13.5", Two Plate, hand-coloured intaglio etching, 2005





Melissa Tremblett (Corner Brook), *Bear Paw*, 17.7" x 13.7", Silkscreen, 2023