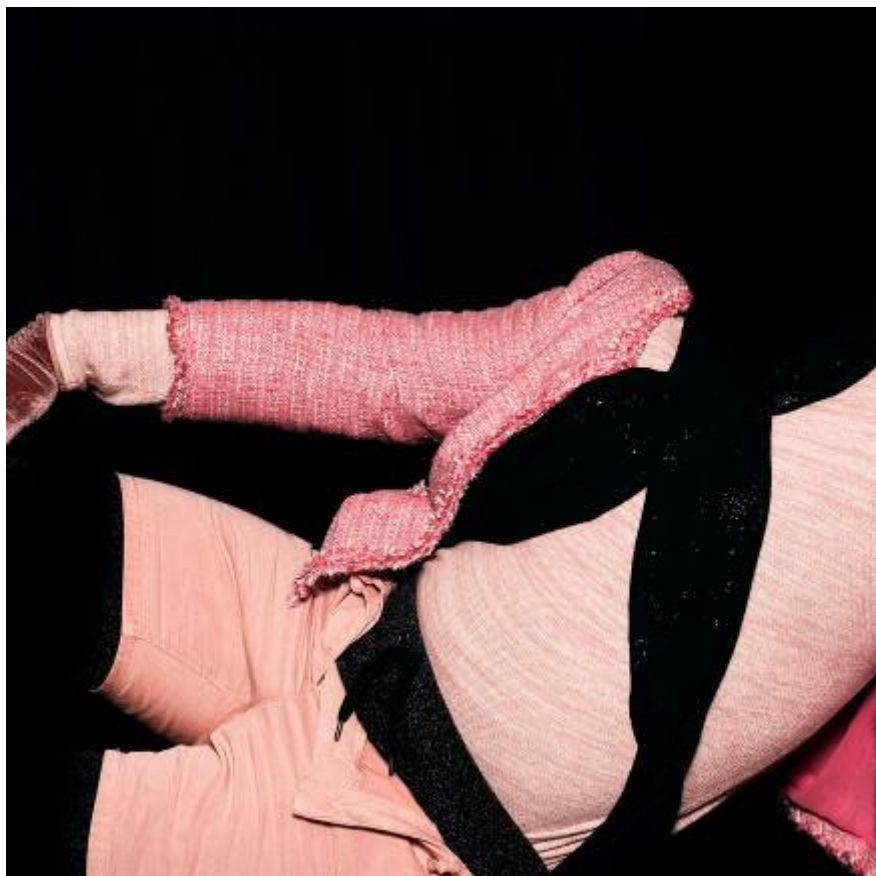


**ART BANK SELECTIONS – 2021/2022**



**Shawn O'Hagan, *House Birds*, 24 x 48, Mixed media, 2021 (Corner Brook)**



**Nicholas Aiden, *Healing*, 30 x 30, Acrylic print, 2019 (St. John's)**



**Dale Ford, *Mother and Child*, 8 x 5 x 4, Labradorite, 2021 (Happy Valley-Goose Bay)**



**Philippa Jones, *Study For: Exposed and Explored*, the exquisite insides maintain their shroud: no answers to life found, 51 x 29.5, Watercolour and ink on Fabriano Paper, 2019 (St. John's)**



**Michael Pittman, *Causeway*, 32 x 48, Charcoal, graphite and India ink on birch panel, 2018  
(Grand Falls-Windsor)**



**Margaret Ryall, *Meadow 2*, 16 x 16, Collaged monoprints on cradled panel, 2021 (St. John's)**





Frank Barry, *Man Made*, 33 x 54, Acrylic on canvas, 2019 (St. John's)



Vessela Brakalova, *Synergy (360 degrees of Port Union/Life in Patterns)*, 36 x 120, Watercolour markers on cotton paper, n/d (Portugal Cove - St. Philips)



**Nan Lee, *Going To The Gospel Hall Meeting*, 11 x 15, Mixed media on paper, 2019 (Eastport)**



**Jill O'Reilly, *Ferryland Iceberg*, 44 x 44, Stained glass mosaic - glass-on-glass method, 2018 (St. John's)**



Brian LaSaga, *Winter Silence*, 13 X 20, Acrylic on panel, 2021 (St. George's)



Kym Greeley, *I've Got My Bags Packed*, 32 x 48, Acrylic on canvas over cradled panel, 2017 (St. John's)





**Tia Connolly, *Urban Animals: Hare*, 28 x 28, Charcoal, watercolour on Mylar, 2021 (St. John's)**



**Anastasia Tiller, *Land and Sea Fiesta*, 22 x 28, Acrylic on birch panel, 2021 (Lethbridge)**



Malin Enstrom, *Red Boot Caribou*, 21 x 21, Hooked rug - wool and burlap, 2021 (St. John's)



Peter Jackson, *Burgeo*, 24 x 38, Ink on paper, 2020 (Burgeo)





David Baltzer, *National Gallery of Art - Escher Steps*, 48 x 33, Oil on canvas, 2020 (St. John's)



Grant Boland, *Canned Fish*, 48 x 66, Oil on canvas, 2015 (St. John's)



Lori Deeley, *Pond Edge*, 5 x 15, Acrylic ink and watercolour paint on cradle board, 2021 (Kippens)



Ethan Murphy, *Our Place ed.2/5*, 32 x 40, Photograph, 2018 (St. John's)



Marcus Gosse, *Free Spirit-Grey Jay (Whiskey Jack)*, 16 x 20, Acrylic on canvas, 2021 (Stephenville)

(all measurements in inches)