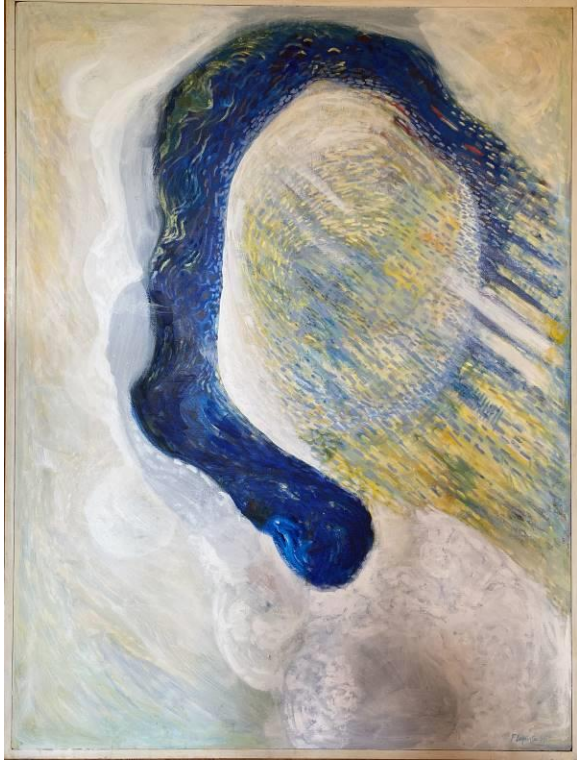


Alex Antle, *Sple'tk*, Applique beads, beading thread, moose hide, 2021.



Sylvia Bendzsa, *Lost in the Canadian Wilderness* 1/15, 4 Plate etching, 1997.



Frank Lapointe, *Indigo Passage*, Acrylic on canvas, 2022.



Barbara Pratt, *Transport Boarding Ferry*, Oil on canvas, 2016.



Bonnie Leyton, *The Visitor*, Acrylic on canvas (diptych), 2019.



Bruce Pashak, *Hare with Amber Eyes*, Graphite and oil on canvas, 2021.



Greg Bennett, *Bonavista B-Ball*, Oil on canvas on board, 2021.



Shell LeDrew, *In a virtual pandemic, An injection of hope*, Photograph, 2021.



"... AND ON JUNE 30 2021, I BEGAN BREEDING
HONEYBEES FOR THE SEASON THEN TRANSPLANTED
MARIGOLDS AND BROCCOLI."

Michelle MacKinnon, "...and on June 30 2021, I began breeding honeybees for the season then transplanted marigolds and broccoli." Watercolour and gouache on paper, 2021.



D'Arcy Wilson, *The Memorialist, Museology (hummingbirds)*, Archival inkjet print, edition of 5, 2016.



Brian Scott, *Cynthia and Peter*, Digital photo print on photo rag, 2019.



John MacCallum, *Single Mom*, Graphite on paper, 2022.



Jennifer Barrett, *Saturday (Bowring Park)*, Acrylic and permanent marker on cradled birch panel, 2014.



Veselina Tomova, *Winter's Coming*, Acrylic on canvas, 2020.



Debbie Lee, *The Perfectly Imperfect Body*, Metal armature and merino wool, 2022.



Toby Rabinowitz, *The Secret Castle*, Ink on paper, 2022.



Michael Pittman, *Camp*, Acrylic, India ink, graphite, charcoal on birch panel, 2021.



Vessela Brakalova, *Break or Brake #2*, Mixed media, 2021.



Jessica Winters, *Iliminaq*, Acrylic on gallery profile stretched canvas, 2021.



Craig Francis Power, *This Is Our Home Too*, Hooked rug, 2022.



Meagan Musseau, *when they poison the bogs we will still braid sweetgrass*, Photographs printed on Epson photopaper, 2022.



Devanshi Jagota, *A Veil of Fog*, Photography print on Luxe fine art matte paper, 2020.