

PROVINCIAL ART BANK SELECTIONS 2024/2025



**Jessica Winters, *My Mom, Beading*,
Acrylic painting on gallery-style stretched canvas, 2024**



**Eldred Allen, *Sealed Joke*,
Pigment print on archival paper flush mounted to Aluminum, 2021**



Kym Greeley, *I Won't Hurt You*, Acrylic on canvas, 2023



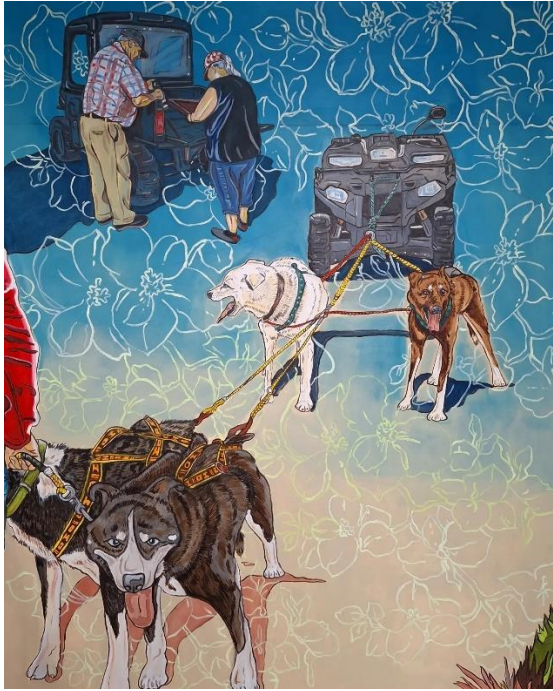
**Jill O'Reily, *Fishing Boats by the Wharf*, Mosaic,
Glass on Glass method, metal, salvaged window, 2021**



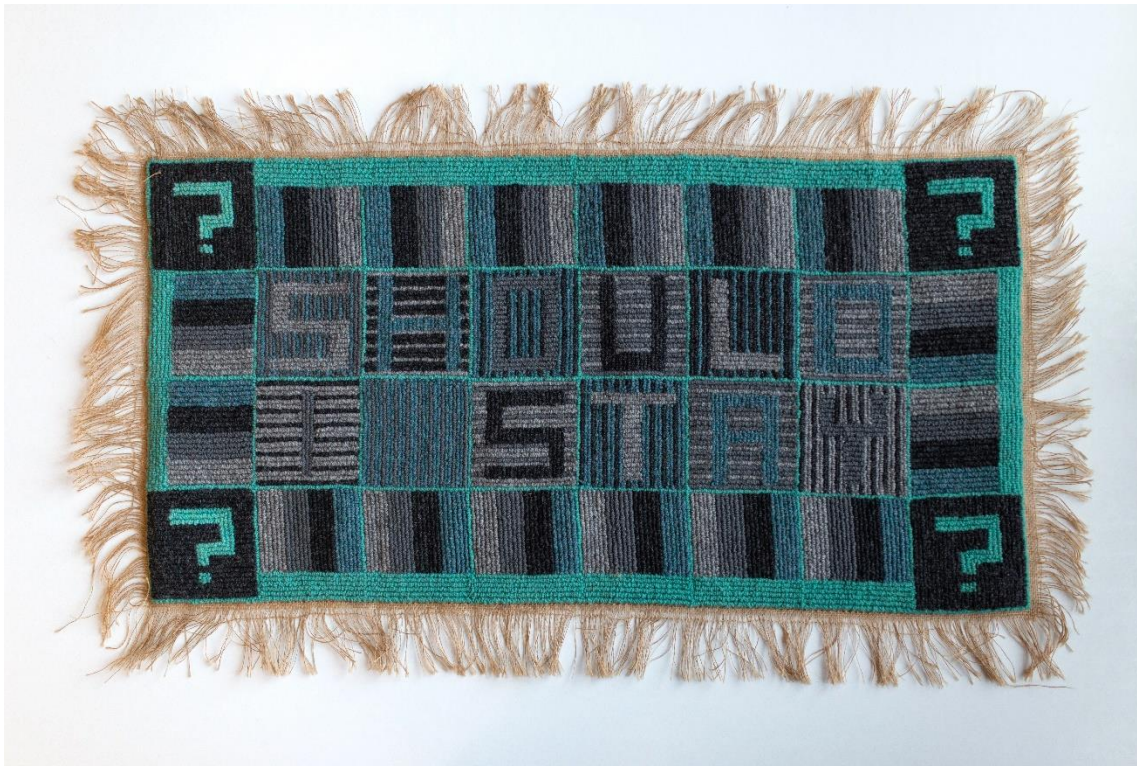
Marcus Gosse, *18 Cans of Mi'kmaq Soup on the wall*, Acrylic on canvas, 2019



Ethel Brown, *We Go Deeper Than This*,
Digital photograph printed on archival cotton rag paper, 2023



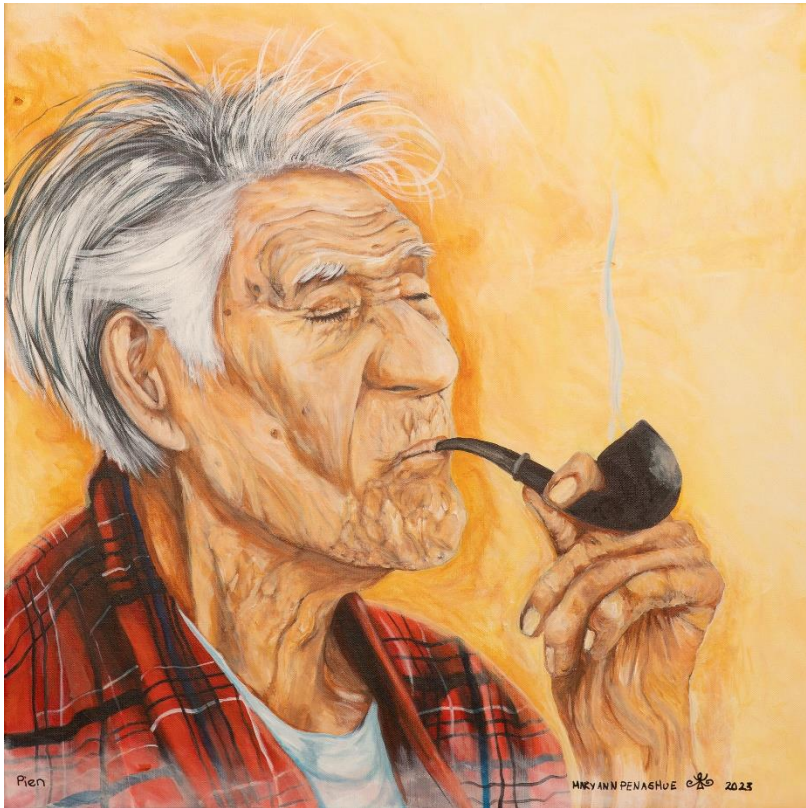
Nelson White, *Training Day*, Oil paint on gallery canvas, 2024



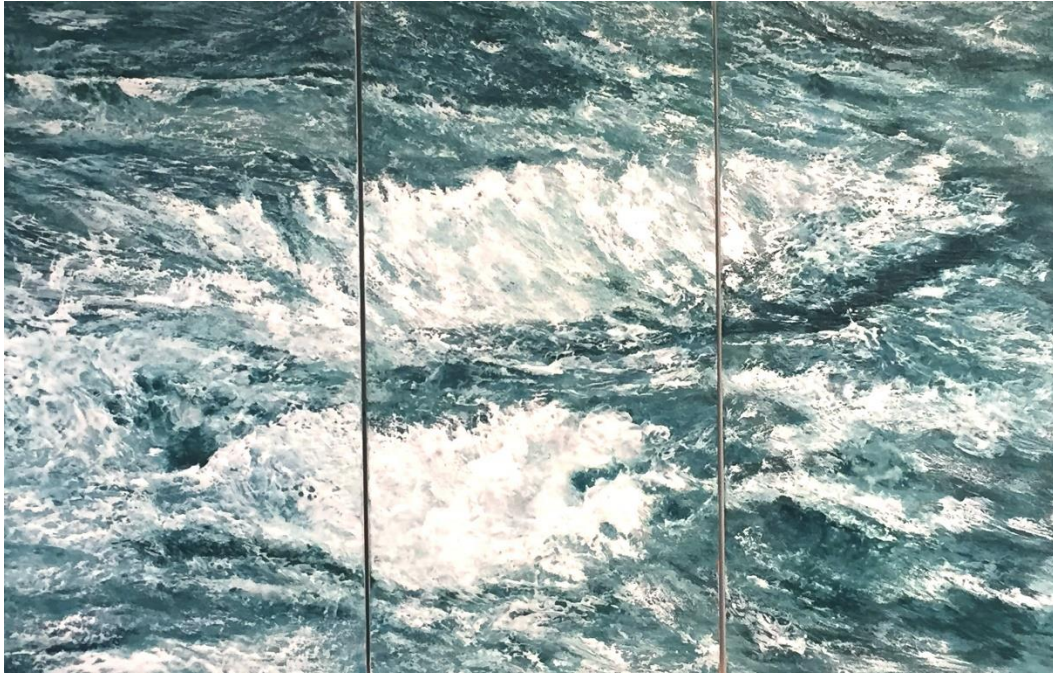
Jane Walker, *Should I Stay?* Burlap and wool, 2018



Olivia Stacey, Downpour at Dusk, 2023



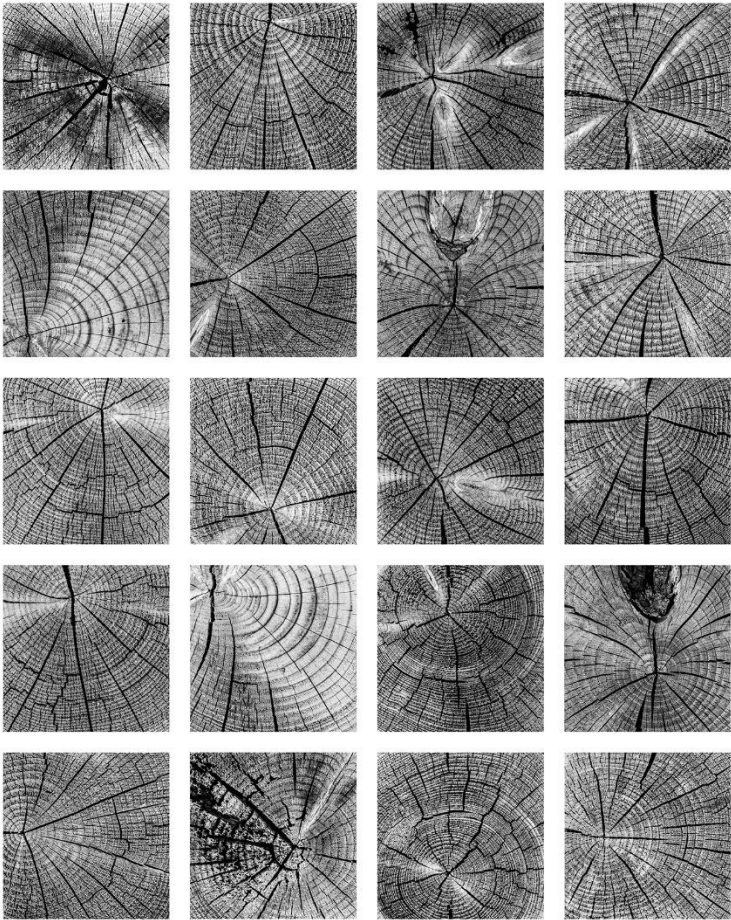
Mary Ann Penashue, Pien, Acrylic on canvas, 2023



Po Chun Lau, *Symphony of the Seas – Triptych*, Encaustic on panel, 2022



Barbara Houston, *Ponds, Bonavista Peninsula*, Mixed media on linen, 2024



Hugh McCormack, *Patterns of Age*, Giclee print from digital image, 2021



Kayla Walsh, *Land and Sea*, Hand woven with naturally dyed linen, 2024



Terrance Hounsell, *Morning has Broken Waterford River*, Digital Infrared photograph, 2020



Rom Fantini, *Signal Hill*, Acrylic on plywood, 2023



Luanne Dominix, *The Jig Is Up*, Watercolour on cotton paper, 2024



Michael Pittman, *Flotsam (tidal bore)* Mixed media on birch panel, 2024



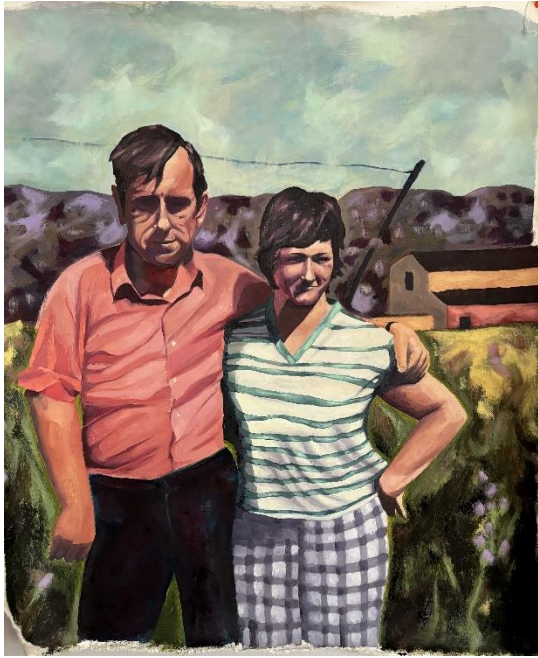
Ethan Murphy, *Tilting Club, ed. 1/5*, Chromogenic print, 2023



Anastasia Tiller, *Lucas*, Wool and acrylic fibers on burlap backing, 2022



Tia Connolly, *Return to Southern Cove*, Ink and watercolour on mylar, 2021



Chelsea Beehan, *Guy and Gladys*, Oil on canvas, 2024



Brian LaSaga, *Sanctity of Place*, Acrylic on panel, 2023



Mark Lushman, *Portrait of a woman in traditional Ukrainian dress in sorrowful meditation*, Oil on canvas, 2024



Lori Deeley, *Grand Lake Remnants*, Ink and watercolour on birch panel, 2022



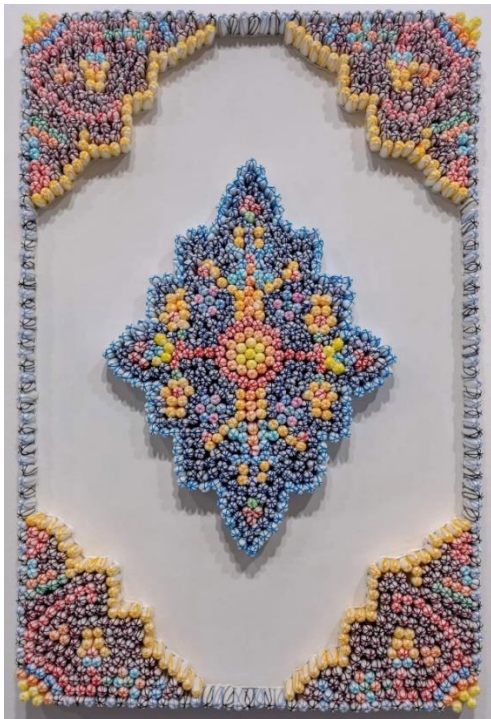
Pam Hall, *Skinned Alive*, Acrylic on canvas, 1991



Shane Dwyer, *Political landscape*, Mixed medium on mylar, 2023



Eldred Allen, *Star Gazing*, Pigment print on archival paper, 2022



Nasim Makaremi Nia, *Secret of Carpet*, Tampons, and embroidery thread on canvas, 2021



Tessa Graham, *The Water's Fine*, Photography, 2022



Mark Thompson, *The Silent Sea*, Oil on ACM panel, 2022



Sheilagh O'Leary, *Olivera*, Cyanotype portrait on print paper, 2024



Greg Bennett, *Float*, Oil on canvas on board, 2019



Diana Dabinett, *Can You Remember The Fish?* Acrylic on canvas, 2020



Philippa Jones, *Overtouched*, pencil on linen backed paper, 2024



David M Baltzer, *Trinity House*, Oil on canvas, 2023



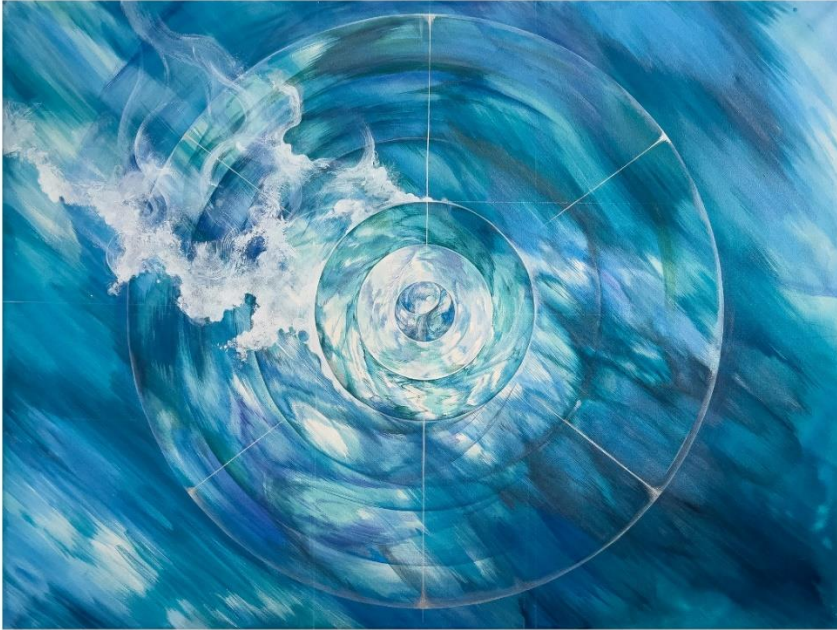
Kendall Sweeney, *Needs and Wishes*, Graphite pencil, 2024



Nelson White, *Picnic Table*, Oil on canvas, 2024



Shawn O'Hagan, *Port Union Wallpaper #1*,
Acrylic paint on laser cut and carved plywood, 2022



Sunmyung Hann, *The Labradorite*, Watercolour, acrylic inks on rag paper, 2024



Lu Sakhno, *The House keys*, Acrylic on canvas, 2023



Brian Ricks, *Silvertop Country*, Black and white digital photograph, 1995



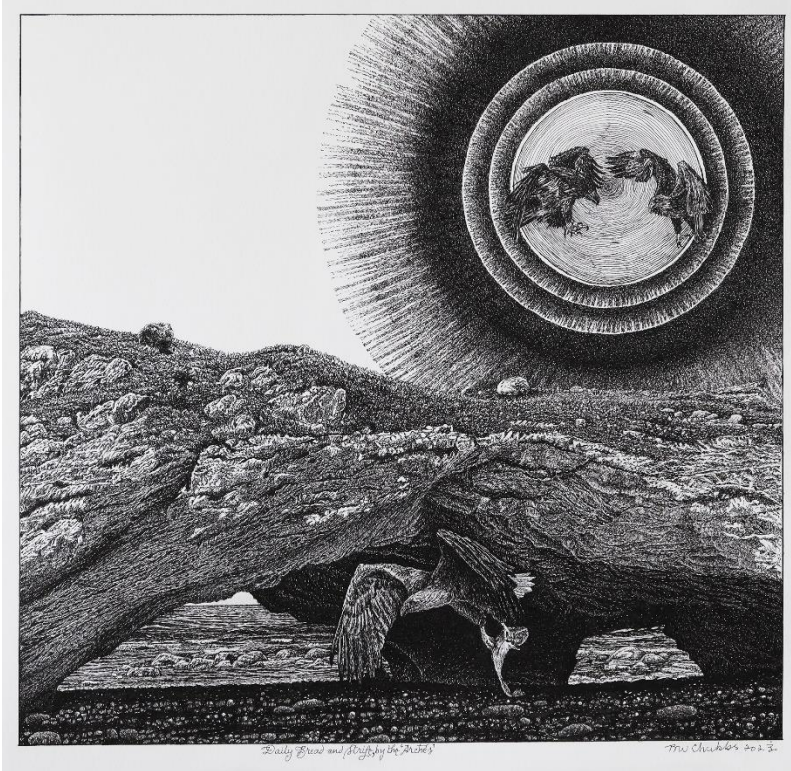
Melissa Tremblett, *Weathered*, Digital collage, 2016



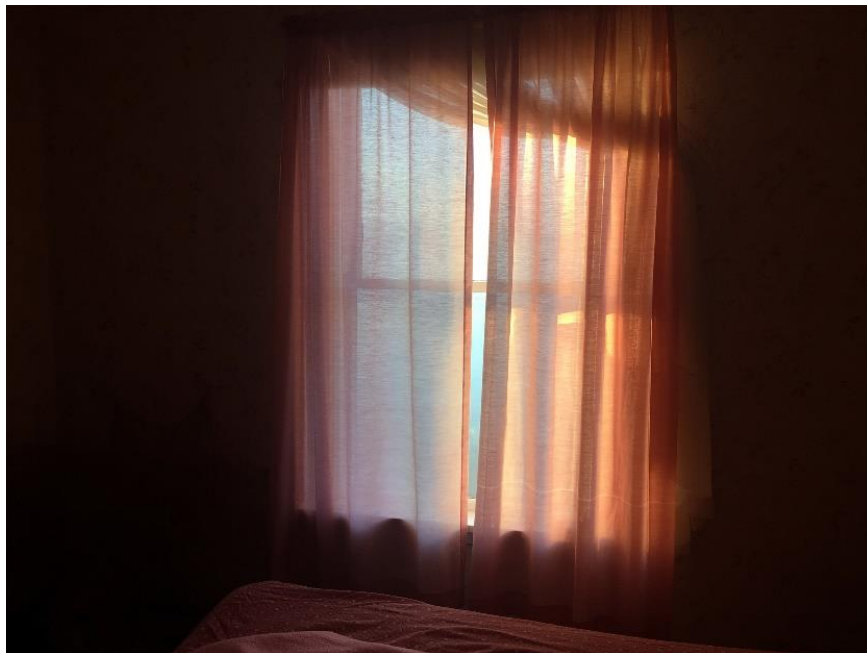
Shawn O'Hagan, *Port Union Wallpaper #2*,
Acrylic paint on laser cut and carved plywood, 2022



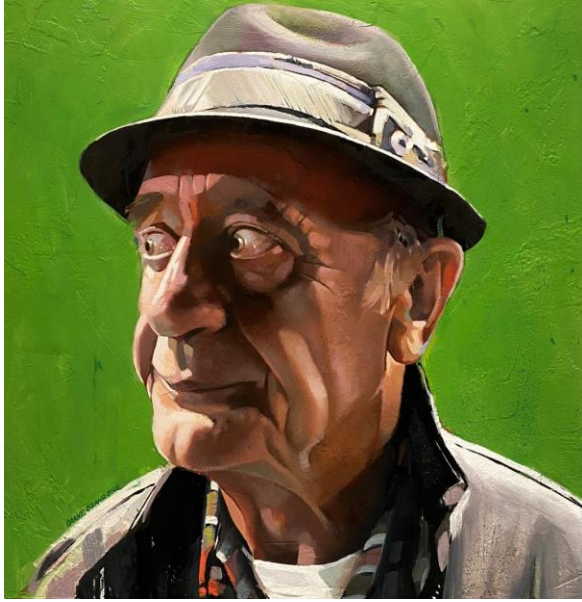
Eldred Allen, *The Pusher*, Pigment print on archival paper, 2019



Boyd Chubbs, *Daily Bread & Strife, by the 'Arches'*, Pen and ink on paper, 2023



Matthew Hollett, *Morning, ed. 1/4*, Archival inkjet print, 2024



Grant Boland, *With Lime*, Oil on wood panel, 2021



Christine Koch, *Sea Ice Study X, 15/25*, Oil on wood panel, 2021



Caroline Clarke, *Free Press*, Lino cut/mixed media, 2017



Caroline Clarke, *Society's Fabric*, Lino cut/mixed media, 2017



Urve Manuel, *Eightfold Love*, Kiln-formed glass, glass enamels, 2024