



Holly Andersen, *Winter Sunset*, Digital Photograph, 2011



Holly Andersen, *A mother's Love*, Digital Photograph, 2016



Gary Andersen, *Out to the Ice Edge*, Digital Photograph, 2020



Burlington Tooshkenig, *First Frost*, Dyed Quill plaiting, Sweetgrass and birch bark basket, 2022



Samantha Jacque, *The Mender*, Digital Photograph, 2015



Dinah Andersen, *Basket Plant*, Sea grass and labradorite cabochon, 2016



Charlene Rumbolt, *Dance for Healing*, Hide wall hanging, caribou hair sculpting, fish skin, rabbit fur, hand application, 2020



Katelyn Jacque, *Where the caribou once walked*, Digital Photograph to be printed on canvas, 2022





Katelyn Jacque, *Winter Boats*, Digital Photograph to be printed on canvas, 2022



Jessica Winters, *Aunt Dinah's Grasswork*, Acrylic on watercolour paper,



Jerry Evans, *Seal Migration*, 2 Aluminum Plate Etching Edition 15, 2021



Jerry Evans, *Mimaju'Nnulkwe'kati - Place of Life*, 9 Colour Lithograph Edition 30

2019





Jerry Evans, *Nilu'nen Ktaqmkuk - Ktaqmkuk Life Givers*, 14 Colour Lithograph Edition 30, 2021



Blanche Winters, *Embroidered Flowers*, Embroidery thread on cotton fabric, 2018



April Allen, *Inuit Dolls*, Seal skin, moose hide, silver fox fur, blue fox fur, carved wooden faces, 2019



Elias Semikgak, *Ancestral Light*, Labrador Soapstone, Moose Antler Sculpture, 2019





Elias Semikgak, *The Weight of Belonging*, Virginite, Moose Antler, Serpentine, Labradorite, 2022



Eldred Allen, *Boxed*, Pigment rint on archival paper flush mounted to Aluminum Composite Panel, 2022



Eldred Allen, *Leader*, Pigment print on archival paper flush mounted to Aluminum Composite Panel, 2022



Davidee Ningeok, *Take Everything*, Soapstone, Antler, Ivory and Sinew Sculpture, 2020





Brian LaSaga, *Red Rocks Beach, St. George's, NL*, Acrylic on Panel, 2010



Brian LaSaga, *Scouting Around (Red Squirrel, St. George's, NL)*, Acrylic on Panel, 2018





Mary Ann Penashue, *Nipishapu (Tea)*, Acrylic on canvas, 2022



Mary Ann Penashue, *Pupun (Winter)*, Acrylic and water mixable oil paint on canvas, 2022





Mary Ann Penashue, *Takuatshin (Fall)*, Acrylic and water mixable oil paint on canvas, 2022



Burlington Tooshkenig, *Home Time*, Dyed Quill plaiting, Sweetgrass and birch bark basket, 2022

